

ALELUIA (a cappella)

The musical score is written for a cappella choir in G major (one sharp) and 2/4 time. It consists of two systems of music. The first system has a vocal line and a piano accompaniment line. The vocal line starts with a whole rest, followed by a half note G, a quarter note A, and a quarter note B. The piano accompaniment starts with a quarter note G, a quarter note A, and a quarter note B. The second system also has a vocal line and a piano accompaniment line. The vocal line starts with a quarter note G, a quarter note A, and a quarter note B. The piano accompaniment starts with a quarter note G, a quarter note A, and a quarter note B. Both systems end with a double bar line and a repeat sign. The first ending is marked '1.' and the second ending is marked '2.'.

A - le - lu - ia! _____ ia!

A-le - lu-ia! A - le, a-le-lu - ia!

10 A-le, ale, ale-luia, ale, ale-luia! Ale, ale-luia, a - le-lu - ia! ia! _____

10 Ale, ale-luia, ale, ale-luia! Ale, ale-luia, a - le-lu - ia! ia! _____

Autor desconhecido

Aleluia! Ale, aleluia! **Aleluia!** (bis)

Ale, ALE, ALELUIA, ALE, ALELUIA, ALE, ALELUIA! ALELUIA! (bis)